ORGAN RECITAL

AT THE

NEW ENGLAND CONSERVATORY OF MUSIC,

BY

MR. GEORGE E. WHITING,

AT

CONSERVATORY HALL,

TUESDAY EVENING, SEPT. 18TH, 1883,

AT 7.30 O'CLOCK.

Programme.

1. OFFERTOIRE (E. BATISTE), on Theme — from . . . . . *Beethoven*
2. ORGAN SONATA; D major, op. 65 . . . . . *Mendelssohn*
3. FANTASIA AND FUGUE, G minor . . . . . *Bach*
   (Phrasing by Franz Liszt.)
4. SELECTION from "THE FLYING DUTCHMAN" . . . . *Wagner*
   FINALE (act 1st) Senta's Ballad and Chorus of Sailors.
5.
   a ANDANTE, 1st Symphony . . . . . *Beethoven*
   b CHRISTMAS PASTORALE . . . . . *G. E. Whiting*
   c MARCIA VILLERACCIA . . . . . *Fumagalli*
6. OVERTURE "TELL" (Transcribed by G. E. WHITING) . . . . *Rossini*

New England Conservatory of Music.

Organ Recital

—BY—

Mr. Henry M. Dunham,

—ON—

Tuesday Evening, Oct. 2, 1883

7.45 P. M.

—CONSERVATORY HALL.—

Programme.

1. Sonata in D Minor . . . . . *Mendelssohn*

   Choral with variations — Fugue — Andante.

2. * Motet, "Insanae et vanae Curae" . . . . . *Haydn*

3. Prelude and Fugue in A Minor . . . . . *Bach*

4. Rhapsodie No. 3 . . . . . *Saint Saens*

5. Fantasia in E Minor . . . . . *Lemmens*

   (Introducing an imitation of a storm.)

6. * Overture in D Minor . . . . . *Morandi*

* Arranged for the organ by W. T. Best.

BOSTON UNIVERSITY. COLLEGE OF MUSIC.

PIANOFORTE RECITAL

— BY —

MR. CHAS. F. DENNÉE,

PIANIST,

ASSISTED BY

MR. WULF FRIES AND MR. TIMOTHÉE ADAMOWSKI,

'CELLO. VIOLIN.

AT THE

NEW ENGLAND CONSERVATORY OF MUSIC,

FRANKLIN SQUARE,

Friday Oct. 5, 1883, at 3 P M

PROGRAMME.

SONATA APPASSIONATA in F Minor, (Op. 57) . . . . . *Beethoven*

Allegro Assai. Andante con moto. Allegro ma non troppo — Presto

TRIO in B Flat (Op. 99) . . . . . *Schubert*

Allegro moderato.
Andante un poco mosso.
Scherzo (Allegro).
Rondo (Allegro Vivace — Presto).

POLONAISE . . . . . *W. F. Hascall*

* SLUMBER SONG, (Op. 7 – 2) . . . . . .
* DEUXIÈME MAZURKA, (Op. 9 – 2) . . . . . .
* "DANSE MODERNE," (Op. 9 – 1) . . . . . .
* "DANSE CHARACTERISTIQUE," (Op 9 – 4) . . . . . .
} *C. F. Dennée*

TARANTELLE, ("Venezia e Napoli") . . . . . *Liszt*

* In press.

CHICKERING PIANO will be used at this concert.

MUSICALE

AT THE

NEW ENGLAND CONSERVATORY,

FRANKLIN SQUARE,

WEDNESDAY EV'G, OCT. 17, AT 8 P. M. [1863]

GIVEN BY

MISS EMMA S. HOWE, Soprano.

MR. MYRON W. WHITNEY, Basso.

MR. JAMES H. HOWE, Piano-forte.

MR. BENJAMIN CUTTER, Violin.

MR. HENRY T. UPHAM, Violoncello.

PROGRAMME.

1 SONATE in D. Major, for Piano-forte and Violin . *Ludwig Von Beethoven*

Messrs. HOWE and CUTTER.

2 *SACRED SONG, "In Heavenly Love Abiding," Op. 9, No. 1, *Jas. H. Howe*

Mr. WHITNEY.

3 TRIO in D Minor, for Piano-forte and Strings . . . . . *F. Mendelssohn*

Allegro. Andante.

Messrs. HOWE, CUTTER and UPHAM.

4 *SONG, "He is Thy Lord," Op. 9, No. 2 . . . . . *J. H. Howe*

Mr. WHITNEY.

5 †SUMMER SONGS, accompanied by Piano-forte and Strings.

(*a*) "A Day in the Woods," Op. 8, No. 1
(*b*) "A Night in the Woods," Op. 8, No. 2
(*c*) "The Cricket," . . . . Op. 8, No. 3
(*d*) "Summer Song," . . . Op. 8, No. 4
} . . . . . *J. H. Howe*

Miss HOWE.

*From a set of four songs dedicated to MR. WHITNEY.

† Dedicated to MRS. E. HUMPHREY ALLEN, MESSRS. C. N. ALLEN, WULF FRIES.

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NEW ENGLAND CONSERVATORY.

SOIRÉE MUSICALE

In honor of the 72d Aniversary of the Birth-day of

FRANZ LISZT,

Thursday Evening, Oct. 25th, at 8 P. M.

PROGRAMME.

"TASSO," (lamento e triompo) . . . . . *Liszt*

(For two pianos.)

Mrs. POTTER and Mr. TURNER.

SKETCH OF THE LIFE AND WORKS OF THE FAMOUS COMPOSER.

By Mr. L. C. ELSON.

WALDESRANSCHEN, (Etude) . . . . . *Liszt*

Miss WILKERSON.

TARENTELLE, (Veniza a Napoli) . . . . . *Liszt*

Mr. C. F. DENNÉE.

"ORPHEUS," (Symphonic Poem) . . . . . *Liszt*

(For two pianos.)

Messrs. F. A. PORTER and TURNER.

POLONAISE in E. Major . . . . . *Liszt*

Mrs. POTTER.

CONCERTO, E Flat . . . . . *Liszt*

Orchestral part on second piano by MR. TURNER.

Mr. DENNÉE.

1883-8

HALLOWE'EN! HALLOWE'EN!!

Fancy Dress Party,

AND

MISCELLANEOUS ENTERTAINMENT,

BY THE

HOME STUDENTS OF THE NEW ENGLAND CONSERVATORY,

Wednesday, Oct. 31, 1883.

Deland & Barta, Printers, 54 Pearl Street, Boston.

Programme.

Vocal Quartette.

Misses Jones, Voltz, McCorkle, and Elliott.

Fan Drill.

Captain . . . . . Miss Hickman
Company . . . . . Misses Culter, Voltz, Jones, and Tourjée

Violin Solo.

Miss Russell.

Broom Drill.

Captain . . . . . Miss Voltz
Company . . . . . Misses Pollock, Porter, Davis, and Bennett

The Jarley Family and their Wax-Works.

Mr. Jarley . . . . . Miss Raymond
Mrs. Jarley . . . . . Miss Sabin
Zachariah Jarley, aged 9 years . . . . . Miss Bennett

Wax Figures.

1. Capt. Kydd . . . . . Miss Adams
2. Boy who Died Eating Pickles and Slate Pencils . . . . . Miss Guyles
3. Drummer Boy . . . . . Miss Waln
4. Woman who Talked Herself to Death . . . . . Miss Tillotson
5. Pocahontas . . . . . Miss Stanley
6. Tea Drinker . . . . . Miss Voltz
7. Novel Reader . . . . . Miss Bagley
8. Crazy Jane . . . . . Miss Duduit
9. Tambourine Girl . . . . . Miss Wormley
10. Lady Jane Grey, (who weeps copiously) . . . . . Miss Elliott
11. Operatic Singer . . . . . Miss Tourjée

Fantasticissimo from 9 till 10 o'clock.

1114TH RECITAL.

NEW ENGLAND CONSERVATORY OF MUSIC,

Soirée Musicale,

Thursday Evening, Nov. 1, 1883, at 7.30 o'clock,

GIVEN BY

MR. F. F. LINCOLN, Pianist,
MR. J. B. CLAUS, Flute,
MR. H. HARTMANN, Violin,
MR. B. CUTTER, Violin,
MISS ANITA BIBBINS, Vocalist,
(Pupil of Mr. L. W. Wheeler.)

Programme.

TRIO, NOCTURNE (piano, flute and violin) . . . . . *Behr*
Messrs. LINCOLN, CLAUS & HARTMANN.

SONATA (piano and flute) . . . . . *Kuhlau*
Messrs. CLAUS & LINCOLN.

"GRATIAS AGIMUS TIBI" . . . . . *Guglielmo*
Miss BIBBINS.

"GNOMENREIGEN" . . . . . *Liszt*
Mr. LINCOLN.

VIOLIN DUETTS . . . . . *Godard*
Messrs. CUTTER & HARTMANN.

PIANO FURNISHED BY CHICKERING & SONS.

Nov. 5, 1883

No. 5

MUSICAL SOIRÉE.

Mrs. Frederic Allen Gower,

(*Neé Miss LILLIAN NORTON.*)

ASSISTED BY

Mr. OTTO BENDIX

and Dr. LOUIS MAAS,

AT THE

New England Conservatory of Music,

FRANKLIN SQUARE, BOSTON,

Monday Evening, November 5, 1883.

Programme.

MISERERÉ FROM TROVATORE . . . *arranged by Liszt*

Mr. BENDIX.

NOCTURNE . . . . . *Chopin*

Transcribed for MRS. GOWER by GRIGO, Director of the Imperial Opera, to be sung at the Imperial Concert, by request of the late CZAR, ALEXANDER II.

First time in America.

Mrs. GOWER.

PARAPHRASE DE CONCERT,

on *Mendelssohn's* Wedding March . . . . *by Liszt*

Dr MAAS.

RECITATIVE AND ARIA,

from "Aida;" "Quiradames" . . . . . *Verdi*

Mrs. GOWER.

WELCOME RETURN.

MISS LILLIAN NORTON,

Graduated at the New England Conservatory of Music, in June, 1876.

After a most successful tour in this country, singing in Buffalo, Cleveland, St. Louis, and New York, she visited Europe, where her career has been a continued ovation.

She has had engagements in Dublin, Liverpool, London (Crystal Palace), Nottingham, Brussia, Aquila, Genoa, Milan, Berlin, Leipsic, Dresden, Prague, Hamburg, Moscow, St. Petersburg (a two years'), and Paris (a three years' engagement).

BOSTON MUSIC HALL.

1120TH RECITAL

OF THE

NEW ENGLAND

CONSERVATORY OF MUSIC,

TUESDAY NOVEMBER 13, 1883,

At 1.30 o'clock. Doors open at 1 o'clock.

Grand Pianos furnished by CHICKERING & SONS.

DELAND & BARTA, PRINTERS, 54 PEARL ST., BOSTON.

PROGRAMME.

PART I.

ORGAN — Offertoire to St. Cecilia in D . . . . . *Batiste*

Miss NELLIE WRIGHT.

PIANO — Rhapsodie No. 8 . . . . . *Liszt*

Miss JENNIE BAGLEY.

CAVATINA — "Ah! quel giorno" "Semiramide" . . . . . *Rossini*

Miss ETTA W. PARKER.

PIANO — Introduction and "Wedding March," "Lohengrin" . . . *Wagner - Liszt*

Miss MARY POTVIN.

ARIA — "Clemenza di Tito" . . . . . *Mozart*

Miss EDITH TORREY

PIANO — Concerto in D Minor, Andante e Finale . . . . . *Rubinstein*

(Orchestral parts on 2d piano.)

Miss CARA FARNSWORTH.

CAVATINA — "Qui la voce" "Il Puritani" . . . . . *Bellini*

Miss MAMIE JOHNSON.

PIANO — Andante Spianato e Polonaise . . . . . *Chopin*

Miss MINNEHAHA SCOFIELD.

WALTZ SONG — L'Incontro . . . . . *Arditi*

Miss HETTIE WOODARD.

PROGRAMME.

PART II.

ORGAN — Variations on "God Save the Queen" . . . . . *Rink*

Miss CARRIE B. STEELE.

ROMANZA — "Knowest thou the Land" . . . . . *Thomas*

Miss ELIZA KEATSON.

PIANO — Capriccio in A Minor, Op. 33 . . . . . *Mendelssohn*

Miss MAY MORSE.

AIR AND VARIATIONS — "Le Carnival de Venice" . . . . . *Rossini*

(Arranged by BENEDICT.)

Miss JEANNETTE RUSSELL.

VIOLIN — Concerto in G, first movement . . . . . *Viotti*

Miss MARY GEARY.

BALLADE — "Good-Bye" . . . . . *Tosti*

Miss EDITH LEAVITT.

PIANO — Hungarian Fantasie . . . . . *Liszt*

(Orchestral parts on 2d piano.)

Mr. OTTO PFEFFERKORN.

Next Term begins Nov. 26, 1883.

Students can now make arrangements for Board, Rooms and Tuition.

NEW ENGLAND CONSERVATORY OF MUSIC.

A Reception and Musicale

— BY —

MISS S. C. FISHER, MESSRS. J. C. D. PARKER,
TIMOTHEE ADAMOWSKI AND WULF FRIES,

— ASSISTED BY —

Miss Marguerite Hickman, Reader,

THURSDAY EVENING, NOV. 15, 1883,

AT 8 O'CLOCK.

PROGRAMME.

1. *TRIO.* (in C minor.) . . . . . *Mendelssohn*

Allegro Energico, Andante, Scherzo and Allegro Moderato.

MESSRS. PARKER, ADAMOWSKI AND FRIES.

2. *RECITATIVE AND ARIA.* "Armida dispietata." . . . . . *Handel*

MISS S. C. FISHER.

3. *RECITATION.* "The Strollers."

MISS MARGUERITE E. HICKMAN.

4. { a. *Romance.* / b. *Allegro appassionata.* } . . . . . *Saint Saens*

MR. FRIES.

5. *SCOTCH BALLAD.* "Bonnie Laddie." . . . . . *Beethoven*

(With 'Cello Accompaniment.)

MISS FISHER.

Term Exhibition in the Art Studio.

Organ Concert

BY

GEORGE E. WHITING,

AT TREMONT TEMPLE,

Thursday, Nov. 15, at 8 o'clock, P. M.

[1883]

Programme.

1. THEME and VARIATIONS, Sonata in A (new) . . . . *G. E. Whiting*

2. FUGUE in G Minor (1st time) . . . . . *Mozart*

   Mr. GEORGE E. WHITING.

3. VIOLIN, Introduction and Polonaise . . . . . *Adamowski*

   TIMOTHÉE ADAMOWSKI.

4. VOCAL, Swiss Echo Song . . . . . *Eckrt*

   Miss JEANNETTE RUSSELL.

5. PASTORALE and FINALE (Sonata in D) . . . . . *A. Guilmant*

   Mr. GEORGE E. WHITING.

6. VIOLIN, Gipsy Dances . . . . . *Nachez*

   TIMOTHÉE ADAMOWSKI.

7. VOCAL, Aria . . . . . *Mozart*

   Miss EDITH TORREY.

8. GAVOTTE, D Major . . . . . *Berthold Tours*
9. PARAPHRASE on "Nazareth" . . . . . *Gounod*
10. TRIUMPHAL MARCH, "Vom Fells zum Meer" . . . . . *Liszt*

    Mr GEORGE E. WHITING.

CLASSICAL READING

— OF —

SIR WALTER SCOTT'S

"MARMION,"

BY PUPILS OF THE NEW ENGLAND CONSERVATORY

COLLEGE OF ORATORY,

S. R. KELLEY, A. M., Principal,

ASSISTED BY

MR. LOUIS C. ELSON'S CHORUS,

TUESDAY EVENING, NOV. 20, 1883,

AT 7-30 O'CLOCK. (*Promptly.*)

STEREOPTICON VIEWS WILL ILLUSTRATE THE RECITATION OF THE POEM.

Epitome of Marmion.

Marmion betrays Constance from the convent.—Afterwards becomes enamored with the lands and face of Lady Clare.—To remove his rival, DeWilton, attempts, and with the aid of Constance, proves him traitor to his king.—Marmion enters the lists with DeWilton, who falls, but recovering from his wounds, flees to other lands.—Marmion, tired of Constance, delivers her to the convent Superiors, by whom she is punished.—Before dying; she delivers a packet to the Abbess, revealing Marmion's baseness.—DeWilton returns to Scotland disguised as a Palmer, becomes a guide to Marmion's band.—Meeting with the Abbess of St. Hilda, obtains the packet of Constance, acquaints Douglass with Marmion's perfidy, discovers himself to Clare in the tower of Tantallon.—Then follows the battle of Flodden, in which Marmion is slain.

1. CHORUS. "Scots wha hae."

2. THE CONVENT.

ALLIE P. MACALLISTER.

3. THE HOSTEL.

VIOLA E. ROSS.

4. SONG. "I must leave thee Bonnie May."

Mr. LOUIS C. ELSON.

5. MARMION'S REMORSE.

BERTHA E. MERRIAM.

6. THE COURT AND LOCHINVAR'S RIDE.

MARY P. SNOW.

7. THE ABBESS AND DeWILTON.

BELLE LOCKE.

NEW ENGLAND CONSERVATORY

E. TOURJEE, Director.

S. R. KELLEY, A.M., Principal,
And Professor of Dramatic Art and Expression.

ANNIE B. LINCOLN, 1st Assistant,
Elocution and Analysis,

CORINNE B. STILLMAN,
Vocal Physiology and Gymnaze.

CORA S. POND,
Rhetorical Oratory and Literature.

8. CHORUS. "My Love is like the Red, Red Rose."

9. MEETING OF CLARE AND DEWILTON.

MARY CURRAN.

10. DEWILTON'S HISTORY.

MAE H. ANSON.

11. MARMION AND DOUGLASS.

MARGUERITE E. HICKMAN.

12. THE DISCOVERY.

MAY ATHERTON.

13. MARMION'S MISGIVINGS.

HELEN ARNOLD.

14. CHORUS. War Song.

15. BATTLE OF FLODDEN.

FANNY M. ROGERS.

16. DEATH OF MARMION.

LOUISE REGGIO.

ROXBURY UNIVERSALIST CHURCH

COMPLIMENTARY CONCERT

—TO—

MISS LIZZIE WEBB CARY,

WEDNESDAY EVENING, NOV. 21, 1883,

AT 8 O'CLOCK.

THE FOLLOWING TALENT WILL ASSIST:

Madame JULIA RIVÉ KING, the Eminent Pianiste.

Miss HATTIE C. McLAIN,
Mrs. CARRIE CARPER MILLS, } Contraltos.

Mr GEORGE W. WANT,
Mr. W. H. DUNHAM, } Tenors.

Mr. ARTHUR B. HITCHCOCK, Baritone.

G. B. VAN SANTVOORD, Flute Soloist.

CARL BEHR, Zither Soloist.

Mr. LEON KEACH, Accompanist.

BEHR'S GERMANIA ORCHESTRA,

LEON KEACH, Conductor.

DECKER BROS'. CELEBRATED CONCERT GRAND PIANO USED AT THIS CONCERT

PROGRAMME.

1. OVERTURE, "Festival," - - - - *Leutner*

2. PIANO SOLO, Venezo E. Napoli, No. 2, - - - *Liszt*

Madame Julia Rivé King.

3. TENOR SOLO, Walther's Prize Song, "Meister Singer," *Wagner*

George W. Want.

4. FLUTE SOLO, Selected.

G. B. Van Santvoord.

5. CAVATINA, "Vanne-Vanne," "Robert," - - *Meyerbeer*

Miss Lizzie Webb Cary (with Orchestra).

6. QUINTETTE, "Mother's Dream," - - *Arranged by Behr*

Messrs. Human, Marble, Behr, Stockbridge, Regenstein.

7. ARIA, "Ah! Quel Giorno," from "Semiramide," - *Rossini*

Miss Hattie C. McLain,

8. PIANO SOLO, "Man Lebt nur einmals," - - *Tausig*

Madame Rivé King.

9. DUET, "Night in Venice," - - - - *Lucantoni*

Miss Cary and Mr. Want.

10. ZITHER SOLO, Introduction and Valse, - - - *Behr*

Carl Behr.

11. QUARTETTE, { *a.* "Swallow, swallow, hither wing," - *McFarren*
{ *b.* "Harvest Time," - - - *Wood*

Miss Cary, Mrs. Mills, Mr. Dunham, Mr. Hitchcock.

12. ORCHESTRA, "Marche Celebre," from "Suite," - *Lachner*

C A. PINKHAM & CO., PRINTERS,
103 MILK STREET, BOSTON.

CATALOGUE

— OF THE —

Art Exhibition.

NEW ENGLAND CONSERVATORY,

THANKSGIVING, NOVEMBER 29, 1883.

1.	The Rhine near Cologne.	Sibley
2.	The Wounded Kid.	
3.	Down by the Willows.	Swan
4.	The Young Man's Horror.	R. E. Jected
5.	Last of the Red Skins.	Baldwin
6.	Babes in the Woods.	Carver
7.	Rat Catcher.	S. Teele
8.	The Candidate.	T. Clark
9.	View of the Flats.	I. R. Oner
10.	Companion Pieces.	For Sale
11.	Land Ho!	G. Ardner
12.	The Founder of Philadelphia.	Steele
13.	The Traveller's Rest.	S. Lippee
14.	My First Ball.	Young
15.	A View of Java.	K. Offee
16.	The Peace Maker.	H. Chopper
17.	The Flower of the Family.	S. C.
18.	A Shelter from the Storm.	A. M. Brill
19.	Things that end in Smoke.	Man
20.	Spring Tide.	Sold
21.	An Old Man's Darling.	H. Clay
22.	Butter Cups.	C. Ware
23.	A Real Whipping Post.	H. Erald
24.	Bad Spell of Weather.	C. C.
25.	A Neglected Spot.	E. M. T.
26.	A Hard Case.	Baker
27.	Relic of St. James.	
28.	An Absorbing Subject	S. Pongee
29.	General Cobb surrounded by his Colonels.	For Sale
30.	Members of the Bar in a Row.	Story
31.	Suburbs of Orange.	S. C.

NEW ENGLAND CONSERVATORY OF MUSIC.

MUSICALE

THURSDAY EVENING, DECEMBER 6TH, 1883,

BY

Miss May H. Kinney,
Miss Clara Tourjee,
Miss Kate Wilkerson, and
Miss Grace Stanley,

PIANISTS.

Miss Elizabeth Keatson, Vocalist,

ASSISTED BY

Messrs. A. D. Turner and H. M. Dunham.

PROGRAMME.

1. BALLET MUSIC from "Feramors." - - - - - - - - - - *Rubinstein*
   a. "Bajaderentanze.
   b. "Lichtertanze der Braute von Kaschmirs."
   MESSRS. TURNER AND DUNHAM.

2. SONATA for two Pianos. - - (Andante and Finale) - - - - - - *Mozart*
   MISS TOURJÉE AND MR. TURNER.

3. SONGS. - - - "Di fiarer" / Recitative and Aria from "Gazza Ladra," - - - *Rossini*
   MISS KEATSON.

4. GRAND FANTASIE. Op. 101 - - - - - - - - - - - *Bendel*
   MISS KINNEY.

5. WEDDING MUSIC. Op. 45 - - - - - - - - - - - *Adolf Jensen*
   a. Wedding Festival
   b. Bridal Song
   c. Nocturne; "Love's Happy Union"
   MESSRS. TURNER AND DUNHAM.

6. SLAVONIC DANCES. For 2 pianos; 8 hands [Two numbers] - - - - - - *Dvorak*
   MISSES STANLEY, TOURJÉE, WILKERSON, AND MR. TURNER.

GRAND PIANOS FROM MESSRS. CHICKERING & SONS.

NEW ENGLAND CONSERVATORY OF MUSIC.

CLASSICAL CONCERT

Mr. JOHN ORTH, Pianist,

Mr. C. F. WEBBER, Vocalist.

Monday, December 17th, 1883, at 3 o'clock.

Programme.

1. ETUDES en formes de Variations. XII Etudes Symphoniques. Op. 13. - - - - *Schumann*

MR. JOHN ORTH.

2. SONGS.
   - Ich wandre Nicht. - - - - - - - - - - *Schumann*
   - Widmung. - - - - - - - - - - - *Franz*
   - Give to the winds thy fears. - - - - - - - - - - *J. H. Howe*
   - An der Linden. - - - - - - - - - - - *Jensen*
   - Marie. - - - - - - - - - - - - *Jensen*
   - Fruhlingsnacht. - - - - - - - - - - - *Jensen*
   - Du bist wie eine Blume. - - - - - - - - - *Liszt*
   - The Lorely. - - - - - - - - - - - *Liszt*
   - Lotus Blume. Wanderlied. - - - - - - - - - *Schumann*

MR. C. F. WEBBER.

3. NOCTURNE. Op. 15. No. 2. - - - - - - - - - - *Chopin*
   - FINALE from Op. 58. - - - - - - - - - - *Chopin*
   - NOCTURNE in A-flat. - - - - - - - - - - - *Liszt*
   - POLONAISE in E. - - - - - - - - - - - - *Liszt*

MR. JOHN ORTH.

NEW ENGLAND CONSERVATORY OF MUSIC.

SOIREE MUSICALE,

BY

MR. OTTO BENDIX, PIANIST,

MISS JEANNETTE G. RUSSELL, VOCALIST,

MR. FRANK W. GUNSAULUS, READER,

THURSDAY EVENING, DECEMBER 20, 1883.

1. SONATE. Op. 53 in C. - - - - - - - - - - - - *Beethoven*

MR. OTTO BENDIX.

2. ARIA. Polonaise. - - - "Il Puritani" - - - - - - *Bellini*

MISS JEANNETTE G. RUSSELL.

3. POEM. "Music among the Fine Arts."

MR. FRANK W. GUNSAULUS.

4. SONATE. Op. 27, No. 2. - - (Moonlight) - - - - - - *Beethoven*

MR. BENDIX.

5. SONG. "Why are Roses Red." - - - - - - - - - *Claude Melnotte*

MISS RUSSELL.

MR. GEORGE E. WHITING'S

FOURTH ORGAN RECITAL,

Tuesday, December 25th, at 3 P. M.

Assisted by

MISS SARAH C. FISHER,

The well known Soprano.

---

1. A CHRISTMAS FANTASY, - - - - - - - *W. T. Best*

On the following old English carols: "God rest you, merry gentlemen," "A Virgin most pure," "The Babe of Bethlehem," "A rare song in praise of Christmas," (A. D. 1660), and "Christ was born in Bethlehem."

2. THE "BELL" FUGUE, - - - - - - - - *J. L. Krebs*

Krebs was a pupil of J. S. Bach. The name "Bell," as applied to this Fugue, has reference to a supposed imitation of bell chimes in the giving out of the theme. It is considered a masterly example of fugal writing.

3. ARIA, (Judes Maccabbaeus,) - - - - - - - - *Handel*

MISS SARAH C. FISHER.

4. PASTORALE, from the Christmas Oratorio, - - - - - - *Bach*

5. NAZARETH, (Paraphrase by G. E. Whiting,) - - - - - *Gounod*

6. CHRISTMAS SONG, - - - - - - - - - - *A. Adam*

MISS FISHER.

7. THEME AND VARIATIONS, from the Serenade, Op. 8, - *Beethoven*

8. FESTIVAL MARCH, - - - - - - - - - *Henry Smart*

Whiton & Knight Prs., 50 Bromfield St., Boston.

MISCELLANEOUS AND HUMOROUS

Readings.

Wednesday Evening, December 26th, 1883,

AT 7-30 O'CLOCK.

1. MUSIC. Selection.

2. READING. Straw Hat.
   Miss Corinne E. Stillman.

3. READING. New Church Organ. (Costume.)
   Miss Edith McClellan.

4. SEVENTH CONCERTO. - - - - - *De Beriot*
   Miss Etta R. Sherman.

5. READING Christmas at the Quarters.
   Mrs. Lizzie E. Andrews.

6. ORATION.
   Miss Cora Scott Pond.

7. STUMP SPEECH. Woman's Rights. (Costume.)
   Mrs. A. E. King.

8. READING. How we hunted a Mouse.
   Miss Leora Case.

9. MUSIC. Selection.

SOIREE MUSICALE,

— BY —

HENRY M. DUNHAM,

ASSISTED BY

MISS MATTIE CONNELL,

THURSDAY EVENING, DECEMBER 27, 1883.

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1. AGNUS DEI. From Verdi's "Manzoni Requiem." (Arranged for Piano and Organ.) - *Liszt*

Piano part by Miss CONNELL.

2. SONATA in F-minor. - - - - - - *Mendelssohn*

Allegro moderato e serioso. Adagio. Recitative. Allegro assai Vivace.

3. { *a.* Canzona. - - - - - - *Guilmant*
   { *b.* Funeral March of a Marionette. - - - - - *Gounod*

4. FUGUE in E-minor. - - - - - - *Bach*

5. ROMANZA from Piano-forte concerto in D-minor. - - - - *Mozart*

Miss CONNELL.

(Orchestral part supplied on the Organ.)

6. MARCH from Tannhauser. - - - - - *Wagner*

Entertainment by School of Elocution,

Wednesday Evening, January 2nd, 1884.

SELECTIONS FROM THE CHARACTERS OF

CHARLES DICKENS,

ASSISTED BY A CHORUS UNDER THE DIRECTION OF

PROF. SHERWIN.

---

1. ODE to the Conservatory. - - - - - - - - - - - *Helen V. Ross*

2. SCENE from David Copperfield.
   - Dora - - - - - - - - - *May Atherton*
   - David - - - - - - - - - *Mae Anson*

3. MUSIC.

4. SCENE from the Pickwick Papers.
   - Rachael Wardle - - - - - - - *Belle Sarles*
   - Mr. Tupman - - - - - - - *Cora S. Pond*
   - Joe, the Fat Boy - - - - - - - *Mae Anson*

5. MUSIC.

6. SCENE from David Copperfield.
   - Betsey Trotwood - - - - - - - *Bertha Meriam*
   - Mr. Dick - - - - - - - *Mae Anson*
   - David Copperfield - - - - - - - *Arthur Tourjée*

7. MUSIC.

8. SCENE from David Copperfield.
   - Mr. Micawber - - - - - - - *Cora S Pond*
   - Mrs. Micawber - - - - - - - *May Atherton*
   - Master Micawber - - - - - - - *Arthur Tourjée*
   - Little Emma - - - - - - - *Sybil*
   - The Twins - - - - *Masters Tourjée and Bracken*

Matinee Musicale

—BY—

MR. OTTO PFEFFERKORN, PIANIST,

MISS EDITH E. TORREY AND MISS ADA G. EDWARDS,
SOPRANOS,

AND MR. A. D. TURNER,

WEDNESDAY AFTERNOON, JANUARY 2, 1884.

1. TWO-PART SONGS. - - - - - *Anton Rubinstein*
   a. "We two when we parted."
   b. Song of the Birds.

2. SONATA. op. 110. - - - - - *Ludwig von Beethoven*
   a. Moderato Contabile.
   b. Molto espressivo. Molto Allegro.
   c. Recitativo, Arioso dolente and Fuga.

3. SONGS. { *a.* "Burst ye Apple Buds." / *b.* "The Spray leaps high." } - - - *Stephen A. Emery*

MISS TORREY.

4. ETUDE de Concert in A-flat. - - - - - *F. Liszt*
   (*First Time.*)

5. SONG. "Son Vergin Vezzosa. - - - - - *Bellini*

MISS EDWARDS.

6. HUNGARIAN FANTASIE. - - - - - - *F. Liszt*
   (*Orchestral arrangement supplied on 2d Piano.*)

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

SOIREE MUSICALE

MR. G. HOWARD, PIANIST,

MR. BENJ. CUTTER, VIOLINIST,

MR. ERNST SCHMIDT, 'CELLIST,

ASSISTED BY

MISS JEANNETTE F. RUSSELL, SOPRANO,

Thursday, Evening, January 3rd, 1884.

1 TRIO. Op. 80. - - - - - - *Schumann*

a. Sehr lebhaft
b. Mit innigen Ausdruck.
c. In Maessiger Bewegung.
d. Nicht zu Rasch

Messrs. Howard, Cutter and Schmidt.

2. ARIA POLACCA. - - - - - - *Bellini*

Miss Russell.

3. NOCTURNE (in D-minor). - - - - - *Field-Singer*

Mr. Benj. Cutter.

4. SONG. "Why are Roses Red." - - - - *Claude Melnotte*

Miss Russell.

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

MATINÉE MUSICALE

—BY—

Miss Anna C. Willey, Miss Clara Tourjée,

Miss H. G. Sullivan, and Mr. F. A. Porter,

PIANISTS,

Miss Eva Hawkes and Miss H. May Emory,

VOCALISTS,

ASSISTED BY

Mr. A. D. Turner,

TUESDAY, JANUARY 15, 1884, AT 3 P. M.

1. TWO-PART SONGS. - - - - - - - - *Rubinstein*
   a. "Evening by the Sea."
   b. Wanderer's Night-Song.

2. SCHERZO AND ROMANCE. op. 32. - - - - - - *Schumann*
   MISS TOURJÉE.

3. VARIATIONS BRILLANTE. op. 12. - - - - - - *Chopin*
   Sur le Rondeau Favori. "Je vends des Scapalaires."
   MISS WILLEY.

   VOCAL. "To Sevilla." - - - - - - - - *Dessauer*
   MISS EMORY.

5. INTRODUCTION AND BOLERO. op. 6. - - - - - - *Chopin*
   MISS SULLIVAN.

6. CARNIVAL. (Several selected numbers.) op. 9. - - - - - *Schumann*
   MR. PORTER.

7. VOCAL. "Never Again." - - - - - - - - *Cowen*
   MISS HAWKES.

8. ETUDE DE CONCERT. - - - - - - - - *Kullak*
   MISS WILLEY.

The Piano is "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, cor. Boylston.

RECITATION OF LONGFELLOW'S

COURTSHIP OF MILES STANDISH,

BY

PUPILS OF THE COLLEGE OF ORATORY, JUNIOR CLASS,

UNDER THE DIRECTION OF

MISS ANNIE B. LINCOLN, ASSOCIATE PRINCIPAL,

THURSDAY EVENING, JANUARY 17TH, 1884.

THE READINGS WILL BE ILLUSTRTED WITH

TABLEAUX VIVANTS.

1.	MILES STANDISH.	PROF. S. R. KELLEY
2.	LOVE AND FRIENDSHIP.	BELLE SARLES
3.	THE LOVER'S ERRAND.	BESSIE M. HOUGHTON
4.	JOHN ALDEN. (First half.)	LAURA E. FARWELL
5.	JOHN ALDEN. (Second half.)	ANNIE E. ADAMS
6.	SAILING OF THE MAYFLOWER. (First half.)	ADA A. SEARS
7.	SAILING OF THE MAYFLOWER. (Second half.)	ALLIE P. MacALLISTER
8.	THE MARCH OF MILES STANDISH.	GRACE GOULD
9.	THE SPINNING WHEEL.	CARO S. PARTRIDGE
10.	THE WEDDING DAY.	LINA S. SMITH

RECITAL BY

Mr. Benjamin Cutter's Violin Pupils,

FIRST AND SECOND GRADE,

ASSISTED BY MISS ALBERTI STORY,

PUPIL OF MR. G. H. HOWARD, AND

MR. W. B. GODFREY,

TUESDAY, JANUARY 22, 1884, AT 8 P. M.

1. Allegro moderato for four Violins. - - - - - Langer

Messrs. Roche, Canty, Lewis, Miss Daniels, Master Dodge.

2. German Waltz. - - - - - - - Seifriz

Mr. Roche.

3. Three-part Exercise. - - - - - - - Cutter

Master Dodge, Misses ~~Sticker~~ and Daniels, Messrs. Cone, Lewis. Fisher, and ~~Adams~~.

4. Solo. Melody by Weber. - - - - - Wohlfahrt

Mr. Canty.

5. Sonatina for Piano and Violin. - - - - - Hauptmann

~~Miss Story, Mr. Roche~~.

6. Solo. "I am the Doctor Bluebeard." - - - - - Wohlfahrt

Miss Daniels.

7. Sonata for Piano-forte and Violins on the open strings.

Miss Daniels, Messrs. Godfrey, Roche, Cone, Fisher, Lewis, Dodge, and Canty.

Soiree Musicale

Thursday, January 24th, at 8 P.M.

BY

Miss S. A. Woodbury, Miss M. A. Harvey, Miss G. M. Foster,
Pianists,

Miss Ada Edwards, **Soprano,** Miss Olive Harrison, **Contralto,** Miss Bertha Russell, **Violinist,**

ASSISTED BY

Mr. A. D. Turner.

1. Concerto in D-minor. (First movement with Cadenza.) - Mozart

Miss Harvey.
(With accompaniment on 2nd Piano.)

2. Song. { Cavatina. / Regnava nel Silenzio. } - - - Donizetti

Miss Edwards.

3. Capriccioso in B-minor. (With accompaniment on 2nd Piano.) - Mendelssohn

Miss Foster.

4. Andante Concerto in E-minor. - - - Mendelssohn

Miss Russell.

5. Song. Aria "Le crudele il cor mostrai." - - Donizetti

Miss Harrison.

6. Wanderer Fantasie. Schubert's op. 15. (With 2nd Piano accompaniment.) - Liszt

Miss Woodbury.

The Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, cor. Boylston.

Boston Music Hall.

QUARTERLY CONCERT

(1145TH RECITAL)

OF

The New England Conservatory of Music,

TUESDAY, JANUARY 29th, 1884,

AT 1-30, P. M. DOORS OPEN AT 1, P. M.

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

PROGRAMME.

PIANO. Last two movements from Concerto in G-minor. op. 25 - MENDELSSOHN
(Orchestral parts supplied by organ and second piano.)

MISS HELEN MARTIN.

VOCAL. Prayer from "Der Freischutz" - - - VON WEBER

MRS. E. B. ALLEN.

PIANO. Polonaise - - - - - REINECKE

*MRS. J. S. HORTON.

VOCAL. "I will extol thee,"—Eli. - - - - COSTA

MISS ISABELLE OVIATT.

VIOLIN SOLO.

MASTER JOHNNIE KELLEY.

VOCAL. "Happy Birdling" (Flute accomp't by Mr. Jos. B. Claus) VINCENT WALLACE

MISS JEANNETTE F. RUSSELL.

PIANO. Scherzo. B-flat minor. - - - - CHOPIN

MISS HELEN M. WELLINGTON.

VOCAL. "With Verdure Clad" - - - - HAYDN

MISS ANITA BIBBINS.

PIANO. 1st movement. Concerto, C-minor - - - BEETHOVEN
(Orchestral parts supplied by second piano.)

MISS IDA SNELL.

READING. "Sheriff Thorne"

MISS MARGUERITE E. HICKMAN.

PIANO. Ballade - - - - - REINECKE

*MISS GERTRUDE ELLIOT.

VOCAL. { *a.* "The Rose" Written for Miss Hawkes. (*Mss.*) - C. F. DENNÉE
{ *b.* "His Fame" - - - - MORA

MISS EVA HAWKES.

PIANO. Scherzo. C-sharp, minor. op. 39 - - - - CHOPIN

MISS LOUISE KLIPPSTEIN.

"AVE MARIA." - - - - - DUDLEY BUCK

MISS ELIZA KEATSON.

PIANO. "Wanderer" Fantasie, op. 15 - - - SCHUBERT-LISZT
(Orchestral parts supplied by second piano.)

MISS S. A. WOODBURY.

VIOLIN. Andante from E-minor Concerto - - - MENDELSSOHN

MISS BERTHA RUSSELL.

QUARTETTE (for female voices) "The Sun shall no more go down" - TUCKERMAN

MISSES EMORY, TUCKERMAN, BERRY AND HAWKES.

ORGAN RECITAL

GRAND CHOEUR in E-flat - - - - GUILMANT

Mr. F. A. Whitney.

FUGUE, in C-major - - - - - MENDELSSOHN

Miss Mattie Connell.

LARGHETTO in D, (arranged by *Best*) - - - MOZART

Miss Nellie Wright.

OFFERTOIRE in F-minor - - - - - BATISTE

Miss Ella M. Greene.

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*Of the Graduating Class of 1884.

The New England Conservatory,

WITH COLLEGE OF MUSIC

FRANKLIN SQUARE,

Offers a Broad and Liberal Culture in the common and higher English Branches, Literature, Modern Languages, Oratory and Dramatic Action, Physical Culture and the Fine Arts, with Free Classes and Lectures by eminent Specialists, on Scientific and popular subjects, in addition to the Distinctive Advantages of the courses in all the different departments of Music.

CERTIFICATES, DIPLOMAS AND DEGREES GRANTED.

Opinion of Dr. Felix Mendelssohn Bartholdy: "An institution such as the Conservatory, whose object is to give its pupils an opportunity of making themselves thoroughly acquainted with all those branches of study, the knowledge of which is necessary and indispensable to the educated musician, and to educate them theoretically and practically in the same, has this advantage over the private instruction of the individual, that by the participation of several in the same lesson and in the same studies, a true musical feeling is awakened and kept fresh among the pupils, that it promotes industry and spurs on to emulation; and that it is a preservative against one-sidedness of education and taste,—a tendency against which every artist, even in the student years, should be upon his guard."

NEXT TERM BEGINS FEB. 11.

SOIRÉE MUSICALE

NEW ENGLAND CONSERVATORY

ORCHESTRA

MR. JOSEPH B. CLAUS, CONDUCTOR.

Wednesday, January 30th, '84, at 8 P. M.

OVERTURE.	La Reine Blanche	METRA
CORNET SOLO	La Serenade	SPINDLER
	MR. BARNUM.	
VOCAL SELECTION.		
FLUTE SOLO	Hommage a Gounod	POPP
	MR. STEWART.	
GAVOTTE	Duchess of Albany	ABECASIS
ANDANTE CANTABILE MENUETO	1st Symphony	BEETHOVEN
VOCAL SELECTION		
CLARINET SOLO	Aria Varie	MOHR
	MR. HOLMES.	
a. LONGING FOR HOME		JUNGMANN
b. FORGET ME NOT		SUPPE
WALTZ	L'Estudiantina	WALDTEUFEL

ART EXHIBITION IN THE STUDIO

COLLEGE OF ORATORY

SAMUEL R. KELLEY, A. M., PRINCIPAL.

SATURDAY, FEBRUARY 2, 1884, AT 8 P. M.

DEPARTMENT OF RHETORICAL ORATORY

UNDER THE DIRECTION OF

CORA SCOTT POND, INSTRUCTOR.

OPEN SESSION OF THE

Phillipian Society,

GREECE. (500–400 B. C.)

1. President's Address. - - Cora Scott Pond
2. Reading of the Secretary's minutes. - Helen V. Ross
3. The Drama. - - Mae Anson
4. Sculptors. - - - May Atherton
5. The Ten Attic Orators. - - Belle Sarles
6. Grecian Women. - - Etta McCormick
7. Letter from Wendell Phillips to the Phillipian Society.
8. Philosophers. - - Helen V. Ross
9. Music. Quartette. - Misses Emery, Tuckerman, Berry and Pond
10. Review of the "Two Orations on the Crown." - Bertha Meriam
11. Debate. "*Resolved*, that Rhetorical Oratory is the art of arts."
    Aff. Ross. *Neg.* Anson
12. Historians. - - Martha Sewall Curtis
13. Reminiscences of our early life in a district school. - Cora Scott Pond

ALL THE NUMBERS OF THE PROGRAMME ARE ORIGINAL COMPOSITIONS.

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COLLEGE OF ORATORY

SAMUEL R. KELLEY, A. M., PRINCIPAL.

SATURDAY, FEBRUARY 2, 1884, AT 8 P. M.

DEPARTMENT OF RHETORICAL ORATORY

UNDER THE DIRECTION OF

CORA SCOTT POND, INSTRUCTOR.

ALL THE NUMBERS OF THE PROGRAMME ARE ORIGINAL COMPOSITIONS.

Please consider this Programme an invitation for yourself and friends.

Soirée Musicale.

Wednesday Evening, February 6th, '84, at 8 o'clock.

MR. F. H. LEWIS, PIANIST.

MR. B. CUTTER, VIOLINIST.

PROGRAM.

PIANO-FORTE SUITE, Op. 31.				Woldemar Bargiel [1828]
Præludium. Allegro.	G minor	4-4		
Elegie. Andante, molto expressivo e cantabile.	E-flat major	2-4		
Marcia Fantastica. Molto moderato, allegro.	B-flat major	3-4 and 2-4		
Scherzo. Presto.	G major	2-4		
Finale. Adagio ed Allegro appassionato.	G minor	3-2 and 4-4		
PIANO-FORTE AND VIOLIN SONATA Op. 145,				Joachim Raff [1822-1882]
I. Allegro patetico.	C minor	4-4		
II. Andante.	A-flat major	4-4		
III. Presto.	C major	3-4		
IV. Allegro agitato.	C minor	2-2		
PIANO-FORTE SUITE, No. 2. [*MSS.*]				F. H. Lewis
Prelude. Allegro agitato.	D minor	5-8 and 5-4		
Gavotte. Allegro moderato. (with Musette and Double)	D minor	4-4		
Sarabande. Larghetto. Il canto con molto expressivo e ben sostenuto.	B-flat major	3-4		
Bourée. Allegro.	D major	2-2		

The Grand Piano is "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

GRADUATE'S RECITAL

BY

MRS. J. S. HORTON,

ASSISTED BY MR. OTTO BENDIX,

NEW ENGLAND CONSERVATORY,

WEDNESDAY, FEBRUARY 13, 1884, AT 8 O'CLOCK, P. M.

Mendelssohn—CAPRICCIO in B Minor.
(Orchestral parts supplied on second Piano.)

(*a*) *Wagner-Liszt*—SPINNING SONG. From Flying Dutchman.

(*b*) *Reinecke*—POLONAISE.

(*c*) *Chopin*—BALLADE in A-flat.

(*a*) *Schumann-Liszt*—LOVE SONG.

(*b*) *Moszkowski*—WALTZ CAPRICE. Op. 17, No. 3.

(*c*) *Rubinstein*—SUITE. Op. 10, No. 22.

(*d*) *Saint Saens*—DANSE MACABRE. For two Pianos.

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

RECITATION OF ALFRED TENNYSON'S

"ENOCH ARDEN,"

With Impromptu Tableaux,

BY PUPILS OF THE COLLEGE OF ORATORY, JUNIOR CLASS,

Under the direction of

MISS ANNIE B. LINCOLN, ASSOCIATE PRINCIPAL,

THURSDAY, FEB. 14, 1884, AT 7-45 O'CLOCK, P. M.

PARTICIPANTS

1. Miss Carrie Cohen. (Cornwall.)
2. Miss Ione Woodruff. (Enoch's Foreboding.)
3. Miss Grace Gould. (The Decision.)
4. Miss Leora Case. (The Departure.)
5. Miss Lu S. Macomber. (Annie's Gratitude.)
6. Miss Edith McClellan. (Philip's Proposal.)
7. Miss Mabel Severance. (Under a Palm Tree.)
8. Miss Nellie Kingsbury. (The Wreck.)
9. Miss Lizzie Gleason. (Castaway.)
10. Prof. Kelley. (Apostrophe. Death of Enoch.)

Pupils Recital. 1884?

Friday, Feby 8

Polonaise, op. 53 — Chopin

Miss Woodbury

"Voices of the Wood" arrgd from Rubinstein

Miss Parker.

Valse Caprice, — Rubinstein

Miss Davis.

a Spring Song, — Wendersohn

Miss Chick.

b. "The Daisy"

Miss King.

Mazourka Serioso, — Turner.

Mr Porter.

Recitative & Cavatina from Linda, — Donizetti.

Miss Tourjée.

Bilder aus Ungern, Scharwenka.

Mr Young.

Aria, — Von Weber.

Miss Clinch.

Waldesrauchen — Liszt.

Miss Rumple.

SOIRÉE MUSICALE,

THURSDAY EVENING, FEBRUARY 28, 1884.

Miss Anna Berry, Soprano,

Mr. Chas. H. Kingsbury, Basso,

Misses A. E. Meloney and Alida Norton,
PIANISTS,

Mr. Hermann Hartmann, Violinist.

PROGRAMME

PIANO. Sarabande. - - - - - - HILLER
MISS MELONEY.

VOICE. "Memories in Springtime." - - - - J. C. WARREN
MISS BERRY.

VIOLIN. Concerto. - - - - - - DE BERIOT
MR. HARTMANN.

PIANO. "Lützow's wilde jagd" - - - - - KULLAK
MISS NORTON.

VOICE. { *a.* "Doughty Deeds." - - - - SULLIVAN
{ *b.* "Aufenthalt." - - - - - SCHUBERT
MR. KINGSBURY.

KNABE & Co's. pianos are used on this occasion.

MATINÉE MUSICALE

SATURDAY, MARCH 1, 1884, AT 3 O'CLOCK, P. M.

RECITAL

BY

MISSES ETTER HADEN, F. A. WHITMORE, LIZZIE KERR, JENNIE CULVER,
AND MR. G. F. OGDEN,

PIANISTS,

ASSISTED BY

MRS. J. P. FERNALD AND MR. E. M. YOUNG,

VOCALISTS,

AND

MR. A. D. TURNER.

1. SONATA for two pianos. (First time.) - - - - CLEMENTI
   Allegro. Larghetto. Finale.
   MISS WHITMORE AND MR. TURNER.

2. SONG. "A Father's Love." - - - - - V. WALLACE
   MR. YOUNG.

3. SONATA PATHETIQUE. (First movement) - - - BEETHOVEN
   MISS KERR.

4. SCHERZO HUMORESQUE. op. 19. (First time.) - - TSCHAIKOWSKY
   MISS CULVER.

5. SONG. "The Waiting Heart." - - - - - TORREY
   MRS. FERNALD.

6. "CUJUS ANIMAM." - - - - - ROSSINI-LISZT
   MISS HADEN.

7. DANCE MACABRE for two pianos. - - - - SAINT-SAENS
   MR. OGDEN AND MR. TURNER.

- Chickering & Sons' pianos are used.

CHAMBER CONCERT

BY

Messrs. J. C. D. PARKER, Pianist,

T. ADAMOWSKI, Violinist,

and ERNST JONAS, 'Cellist.

THURSDAY EVENING, MARCH 6, 1884, AT 8 O'CLOCK.

PROGRAMME.

TRIO IN E-FLAT. - - - - - - SCHUBERT

Allegro. Andante con moto. Scherzo. Allegro Moderato.

MESSRS. PARKER, ADAMOWSKI, AND JONAS.

DUO. SONATA IN G. - - - - - RUBINSTEIN

Allegro. Andante Varie. Scherzo. Adagio and Vivace.

MESSRS. PARKER AND ADAMOWSKI.

Chickering & Sons' piano is used.

SOIRÉE MUSICALE,

TO BE GIVEN BY THE

New England Conservatory Orchestra,

THURSDAY, MARCH 13, 1884,

AT 7-45 O'CLOCK, P. M.

PROGRAMME

OVERTURE, "The Golden Crown." - - - - - HERMANN

CONCERT WALTZ, "Gaiete." - - - - - WALDTEUFEL

CORNET SOLO, "Blue Bells of Scotland." - - - - J. HARTMAN

MR. JAMES MAGUIRE.

SYMPHONY NO. 2. - - - - - - HAYDEN

a. Adagio Allegro. *b.* Menuetto.

a. MARCH, The Indian Chief. - - - - - SCHLEPEGRELL
b. GAVOTTE, "Stephanie." - - - - - CZIBULKA

ROMANCE, for Violin. - - - - - - BECKER

MISS LILLIE WILLIAMS.

POTPOURRI from "Chimes of Normandy." - - - - PLANQUETTE

ORCHESTRA.

CONDUCTOR, - - MR. J. B. CLAUS.

Pianist, Miss Sybil A. Caskey.

1ST VIOLINS.
Franklin Palmer.
Homer Tourjée.
Arthur O'Neill.
Bertha Russell.
Kate Wilkerson.

2ND VIOLINS.
Mabel Burr.
Lillie B. Williams.
H. C. Grafton.
A. Stevens.

CORNETS.
James Maguire.
Emma L. Adams.

VIOLAS.
Samuel Abbott.
Thos. P. Fenner.
F. W. Grafton, *Bass.*

FLUTES.
Lawrence Stewart.
J. Nolan.
Jas. McCormick, Jr.

CLARINETS.
F. E. Holmes.
E. A. Mansfield.

COLLEGE OF ORATORY,

S. R. KELLEY, A. M., PRINCIPAL.

READINGS BY THE JUNIOR CLASS,

Pupils of Miss Annie B. Lincoln.

NEW ENGLAND CONSERVATORY,

WEDNESDAY, MARCH 19, 1884,

at 7 :45 p. m.

PROGRAMME.

1. Bewitched Clock.
   MABEL SEVERANCE.
2. Como.
   ANNIE ADAMS.
3. Mice at Play.
   MAE H. ANSON.
4. Curfew.
   GRACE GOULD.
5. A Danbury Family Scene.
   CARO PARTRIDGE.
6. Biddy among the Yankees.
   EDITH MCCLELLAN.
7. Surly Tim.
   MISS ANNIE B. LINCOLN.
8. Spoopendyke Rehearsals.
   LIZZIE GLEASON.

Soiree Musicale

THURSDAY EVENING, MARCH 20, 1884.

MRS. L. W. BURLEN, Vocalist,

MR. OTTO BENDIX, Pianist,

MR. ALFRED DE SÉVE, Violinist.

PROGRAMME.

BEETHOVEN. (Dedicated to Kreutzer.) - - SONATA FOR PIANO AND VIOLIN

Andante con variazioni. Finale.

MESSRS. BENDIX AND DE SÉVE.

MATTEI. - - - - - - "CHE GIOJA."

MRS. BURLEN.

a. SAINT SAENS. - - - Caprice on Melodies from Gluck's "ALCESTE."

b. RAFF. - - - - - - - RIGAUDON

MR. BENDIX.

SELECTED. - - - - - - VIOLIN SOLO

MR. DE SÉVE.

GOUNOD. - - - - - SING, SMILE, SLUMBER

MRS. BURLEN AND MR. DE SÉVE.

RUBINSTEIN. - - - - SONATA FOR PIANO AND VIOLIN

MESSRS. BENDIX AND DE SÉVE.

The piano used is a Knabe.

RECITAL

BY PUPILS OF MR. J. C. D. PARKER,

ASSISTED BY

MISS JEANNETTE F. RUSSELL,

PUPIL OF MRS. O'NEILL,

THURSDAY EVENING, MARCH 27, 1884.

PROGRAMME.

SONATA in E-flat. op. 81. - - - - - BEETHOVEN
Adagio and Allegro. Andante espressivo. Vivacissimamente.

MR. WM. McDONALD.

VALSE CAPRICE. op. 31. - - - - - SCHARWENKA

MISS JESSIE C. KNIGHT.

BIRD SONG. - - - - - - TAUBERT

MISS JEANNETTE F. RUSSELL.

VARIATIONS on a French Air. op. 12. - - - - CHOPIN

MISS OLIVE N. HARRISON.

POLONAISE in E major. - - - - - - LISZT

MR. WM. L. GRAY.

a. { MOMENT MUSICAL. op. 7, No. 2. - - - - MOSZKOWSKI
b. { IMPROMPTU in G-flat. op. 51. - - - - - - CHOPIN

MISS IDA HUNNEMAN.

AIR AND VARIATIONS. "Carnival of Venice." SIR JULES BENEDICT

MISS RUSSELL.

"GNOMENREIGEN." - - - - - - LISZT

MISS CARA FARNSWORTH.

TARANTELLA in C-flat. op. 27, No. 2. - - - - MOSZKOWSKI

MISS R. MINTA HOWARD.

Chickering & Sons' piano is used.

Matinée Musicale,

FRIDAY, MARCH 28, 1884, AT 3 O'CLOCK, P. M.

MR. OTTO PFEFFERKORN, MISSES GERTRUDE FOSTER AND NELLIE M. DUNKLEE,

—— PIANISTS ——

MISS WILLIANA CRAWFORD,

—— VOCALIST ——

ASSISTED BY

MR. A. D. TURNER.

PROGRAMME.

1. SONATA in B-flat. op. 108. - (First movement.) (First time.) - MENDELSSOHN
   MISS DUNKLEE.
2. VOCAL. "Von Dir." Violin accompaniment by Miss Sherman. - - - KUMMER
   MISS CRAWFORD.
3. POLONAISE HEROIQUE. op. 53. - - - - CHOPIN
   MISS FOSTER.
4. VOCAL. "Ah! Quel giorno." (Semiramide) - - - - ROSSINI
   MISS CRAWFORD.
5. GRANDE BALLADE in Form von Variationen über eine Norwegische Melodie. op. 24. - GRIEG
   MR. PFEFFERKORN.
6. *"MAZEPPA." Symphonic Poem (nach V. Hugo) for two pianos. - - LISZT
   MESSRS. PFEFFERKORN AND TURNER.

*The "Symphonic Poems" of Liszt (twelve in number) stand unsurpassed in the descriptive school of writing, for their wonderful power, wealth of original orchestral combinations, and beauty and variety of rich harmonies and melodious themes. No number of pianos can produce the *coloring* peculiar to orchestral instrumentation, but as all of the "Poems" have been arranged for two pianos by the composer, it is evident he desires their performance in this form, and is willing to risk their success upon the effect to be derived from these instruments. Although but "arrangements," they must be classed among the most effective of the numerous works written for two pianos. The "Mazeppa" is no more brilliant than the "Fest-Klange," (which is to be given soon), nor more realistic than "Les Preludes," but the wildness of the theme gave the fierce spirit in Liszt an opportunity for expression, which it is evident he could not resist the temptation to take full advantage of, in his treatment of Hugo's poem, which he has followed in preference to the Byronic version.

Chickering & Sons' pianos are used.

Soirée Musicale,

By Pupils of MR. ALFRED DE SÉVE.
and MR. J. H. WHEELER,

THURSDAY EVENING, APRIL 3, 1884.

PROGRAMME.

1. ROMANCE in F. - - - - - BEETHOVEN
   MISS BERTHA RUSSELL.
2. CANZONA. - - - - - - RAFF
   MISS CROSBY.
3. "THE FAITHFUL ONE." - - - - - OELSCHLEGEL
   MISS HETTIE WOODWARD.
4. ROMANCE in E-flat. - - - - - SIVORI
   MASTER KELLEY.
5. SOUVENIRS de Bach. - - - - - LÉONARD
   MR. FENNELLY.
6. "ONLY THE SOUND OF A VOICE." - - - - WATSON
   MISS OLIVE HARRISON.
7. FIFTH AIR Varie. - - - - - DE BERIOT
   MR. S. MACK.
8. SEVENTH CONCERTO. - - - - - DE BERIOT
   MR. McLAUGHLIN.

1884.

BOSTON UNIVERSITY COLLEGE OF MUSIC

PIANO RECITAL,

BY

MR. E. D. HALE,

ASSISTED BY

MR. A. D. TURNER,

AT NEW ENGLAND CONSERVATORY OF MUSIC,

Friday, April 4th, at 8 p. m.

PROGRAMME.

1. SONATA, Op. 22 - - - - - - - SCHUMANN
   (*a*) Allegro. (*b*) Intermezzo. (*c*) Scherzo. (*d*) Finale.

2. ANDANTE from Sonata. (For two pianos) - - - - KRAUSE

3. (*a*) OCTAVE STUDY, Op. 25 - - - - - - - CHOPIN
   (*b*) CAPRICCIOSO in B minor, Op. 76 - - - - - - BRAHMS
   (*c*) CHORUS of "Dancing Dervishes." - - - BEETHOVEN—SAINT-SAENS

4. "DANSE MACABRE." [For two pianos.] - - - - SAINT-SAENS

Chickering & Sons' pianos are used.

BOSTON MUSIC HALL.

QUARTERLY CONCERT

(1169TH RECITAL)

— OF THE —

New England Conservatory of Music,

TUESDAY, APRIL 8, 1884,

AT 1 O'CLOCK, P. M. DOORS OPEN AT 12.30.

The Grand Piano is "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

PROGRAMME.

VARIATIONS. (for two pianos.) - - - - BEETHOVEN

Misses Bellows and Collamore.

a. The Bird. *b.* "The Angel." - - - - - RUBINSTEIN

Misses Dickinson and Hawkes.

"FASCHINGSSCHWANK." Nos. 1 and 5. - - - SCHUMANN

Miss Sybil Caskey.

CANZONE. (for Violin.) - - - - - - RAFF

Miss Sarah Crosby.

CAVATINA. "Se Romeo t'uccise un figlio." - - - BELLINI

Miss Kate M. Miller.

CONCERTO in G minor. op. 25. (1st movement.) (Orchestral parts on 2d piano) MENDELSSOHN

Mr. E. J. K. Noyes.

"SANCTA MARIA." - - - - - - FAURE

Miss Mildred Tuckerman.

CONCERTO in B minor. (Last movement.) - - - - HUMMEL

Miss Mary Potvin.

SCENA AND ARIA. "Ah! non credea." - - - - BELLINI

Miss Agnes Murphy.

POLONAISE HEROIQUE. op. 53. - - - - CHOPIN

Miss Gertrude Foster.

RECITATION

Mrs. Belle Locke.

POLONAISE. "Mignon." - - - - - THOMAS

Miss Jeannette F. Russell.

CONCERTO. (Last two movements.) - - - - SCHUMANN

Mr. Wm. McDonald.

"ROMANCE." (for Violin.) - - - - - SIVORI

Master Johnnie Kelley.

CAVATINA. "Casta Diva." - - - - - BELLINI

Miss Annie Pease.

FANTASIE on themes from "Ruins of Athens." - - BEETHOVEN-LISZT

Miss M. B. Belt.

a. { Selections from "Eli." - - - - - COSTA
b. { Selections from "Moses in Egypt." - - - - ROSSINI

Mrs. Buckingham, Misses Atwood, Carr, Partridge, Rawls and Thompson.

ORGAN RECITAL.

SONATA in E-flat. (1st movement.) - - - - BUCK

Mr. Harry F. Williams.

a. { Andante in A-flat. - - - - - DUNHAM
b. { Allegro from 2nd Sonata. - - - - - MENDELSSOHN

Miss Alice Brigham.

ARIA. [Arranged for organ by S. B. Whitney.] - - - BACH

Miss Mary Clauder.

FINALE from Suite in D. - - - - - LEMMENS

Mr. George Ogden.

TO THE PUBLIC.

Music is unselfish. It is something which to be of service must be given out to others. Hence that system of musical instruction which best prepares our sons and daughters to express—to give out to others—the purest and most exalted feelings and sentiments, is best calculated to serve humanity. Mendelssohn well understood this when he founded the Conservatory in Leipzig, and in connection therewith uttered the following opinion:

"An institution such as the Conservatory, whose object is to give its pupils an opportunity of making themselves thoroughly acquainted with all those branches of study, the knowledge of which is necessary and indispensable to the educated musician, and to educate them theoretically and practically in the same, has this advantage over the private instruction of the individual, that by the participation of several in the same lesson and in the same studies, a true musical feeling is awakened and kept fresh among the pupils, that it promotes industry and spurs on to emulation; and that it is a preservative against one-sidedness of education and taste,—a tendency against which every artist, even in the student years, should be upon his guard."

The progressive steps in the Conservatory system which lead the student into self-mastery and control in using his faculties for the public good are, 1st, the class lessons as described above by Mendelssohn, 2nd, the frequent pupils' recitals, and 3rd, the public concerts. The recital of to-day, practically a public examination of students, is of the latter class, and the participants are only a small portion of the number prepared to take part. These recitals are given four times in each scholastic year, and the New England Conservatory being located in Boston, secures for its Quarterlies such audiences as can be brought together in no other American city.

In addition to these advantages, there are free classes in other and kindred branches of study, recitals, concerts by eminent teachers, lectures by well-known specialists, etc., amounting in all to 125 hours per term. Notwithstanding these unparalleled advantages, the same low rates of tuition prevail, viz., $15 per term for beginners, and $20 for advanced students. Thorough instruction is given in all departments of Music; in Piano and Organ Tuning; in Drawing, Painting and Modelling; in Elocution; in Literature; in the English branches and in Modern Languages.

The increased facilities secured in the new building on Franklin Square, and the widened curriculum of study, attracted to its halls last year 1989 students, and the attendance this year promises to be even larger. The special opportunities furnished for the preparation of teachers, and the high standards required by the Conservatory before recommendation for positions, has created a demand for its graduates in remunerative school positions which the Institution is quite unable to supply. The musical profession offers a better field to-day than ever before for talented young men and women who have adequate preparation for their work, and the Director will be glad to confer with any who contemplate entering this field.

THE SUMMER TERM OF THE CONSERVATORY BEGINS APRIL 21ST.

ACADEMY OF MUSIC, CHELSEA.

A Concert by Teachers and Students of the

NEW ENGLAND CONSERVATORY,

WEDNESDAY EVENING, APRIL 9, 1884.

Doors open at 7-15. Concert at 8.

MR. A. D. TURNER, Pianist,
MR. CHAS. F. DENNÉE, Pianist,
MR. ALFRED DE SÉVE, Violinist,
MASTER JOHNNIE KELLEY, Violin Pupil,
MISS WILLIAN CRAWFORD, Soprano.

PROGRAMME.

1. SONATA in G minor, op. 22 (First movement) - - - SCHUMANN 1810-1856

MR. DENNÉE.

Schumann must be reckoned as one of the greatest composers of the nineteenth century. Although his works partake largely of the spirit of the "romantic school" they are molded in a classical form, and possess a spirit of nobility and sweet purity that places them at once among the greatest works of the classical authors.

2. VIOLIN SOLO. "Fantasie." Martha - - - FLOTOW 1812

MR. DE SÉVE.

3. "Ah! Quel giorno." (Semiramide) - - - - ROSSINI 1792-1868

MISS CRAWFORD.

4. GRAND "HALKA" FANTASIE. - - - - TAUSIG 1841-1871

MR. DENNÉE.

5. VIOLIN SOLO. - - - - - Selected

MASTER KELLEY. (Pupil of Mr. De Séve.)

6. VON DIR. (With piano and violin accompaniment) - - KUMMER
1797-1879

MISS CRAWFORD.

7. VIOLIN SOLO. Witches' Dance. - - - - PAGANINI
1784-1840

MR. DE SÉVE.

8. "FEST-KLANGE." Symphonic Poem for two pianos. - - LISZT
1811

MR. DENNÉE (graduate of the Conservatory under Mr. Turner) AND MR. TURNER.

Liszt stands without a peer in the composition of "Symphonic Poems" or "Programme Music," and it is difficult to conceive of anything more brilliantly effective than "Fest-Klange." It is No. 7 of twelve descriptive pieces of this class, many of which have never been heard in this country—"Tasso," "Les Preludes," "Orpheus," and "Mazeppa" being the only ones yet known to any extent in America. It is acknowledged by contemporaneous writers that Liszt has had the most wonderfully brilliant career of any artist the world has ever known, both as pianist and writer. In 1856 he was created an Abbé, and is probably the most revered of living musicians.

Persons are earnestly requested not to interrupt the performance of "Fest-Klange" (which occupies about ten minutes) by any preparations for leaving.

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

TO THE PUBLIC.

It is a custom of the New England Conservatory to give a weekly *Soirée Musicale*, patterned after those given every Friday Evening at the Royal Conservatory in Leipzig for now over thirty years, and originated by Mendelssohn himself when he founded the Institution. These *Musicales* are participated in by the teachers and their most proficient pupils, and admission was originally confined to the teachers and students of the Conservatory. But responding to the requests of parents and friends, the barriers have been to a certain extent removed, and the chief limitation is now the capacity of the hall, which seats but about 500 or 600, less than one-third of the number of students in attendance during the year. As this fact sometimes discourages the coming in of pupils and friends from distant parts of the city, and the suburban towns, it has been decided to give a series of concerts in these localities, for the accommodation of those who may be interested. The second in the series is that which occurs to-night, the programme of which is herewith presented.

It may not be out of place here to state that these classical concerts are among the many advantages which students of the Conservatory enjoy. In addition to these, there are free classes in other and kindred branches of study, recitals, concerts by eminent teachers, lectures by well-known specialists, etc., amounting in all to 125 hours per term. Notwithstanding these unparalleled advantages, the same low rates of tuition prevail, viz., $15 per term for beginners, and $20 for advanced students. Thorough instruction is given in all departments of Music; in Piano and Organ Tuning; in Drawing, Painting and Modelling; in Elocution; in Literature; in the English branches and in Modern Languages.

The increased facilities secured in the new building on Franklin Square, and the widened curriculum of study, attracted to its halls last year 1989 students, and the attendance this year promises to be even larger. The special opportunities furnished for the preparation of teachers, and the high standards required by the Conservatory before recommendation for positions, has created a demand for its graduates in remunerative school positions which the Institution is quite unable to supply. The musical profession offers a better field to-day than ever before for talented young men and women who have adequate preparation for their work, and the Director will be glad to confer with any who contemplate entering this field.

THE SUMMER TERM OF THE CONSERVATORY BEGINS APRIL 21ST.

Soirée Musicale,

THURSDAY EVENING, APRIL 10, 1884.

Programme.

1. SUITE in E minor. - - - - - - RAFF

MISS SYBIL CASKEY.
[Pupil of Dr. Maas.]

2. "DERMOT ASTORE." - - - - - CROUCH

ROSE CARTER.
[Pupil of Mrs. O'Neill.]

3. READING. Death Bridge of the Tay.

MISS ANNIE ADAMS.

4. POLONAISE. - - - - - - MOSZKOWSKI

MISS ELLA M. GREENE.
]Pupil of Mr. Bendix.]

5. "AH! S'ESTINTO." - - - - - MERCADANTE

ROSE CARTER.

6. "SOIRÉE de VIENNE." No. 4 - - - - SCHUBERT-LISZT

MISS EMILY L. WEBB.
[Pupil of Dr. Maas.]

Chickering & Sons' piano is used.

Classical Concert

BY

MR. FRED'K F. LINCOLN,

ASSISTED BY

MESSRS. TIMOTHIE ADAMOWSKI AND WULF FRIES,

Friday, April 11, 1884, at 8 o'clock, p. m.

Programme.

1. SONATA. Op. 69 (Piano and Violoncello.) - - - BEETHOVEN

(*a*) Allegro ma non troppo.

(*b*) Allegro molto.

(*c*) Adagio cantabile.

(*d*) Allegro vivace.

2. WALDESRAUSCHEN. - - - - - LISZT

3. SUITE. Op. 27. No. 2. (Piano and Violin) - - - - - RIES

[*a*] Praeludium, (allegro risolute ma moderto.)

[*b*] Romanze. [andante sostenuto.]

4. TRIO. Op. 33. [Piano, Violin and Violoncello.] - - - GOLDMARK

[*a*] Allegro con moto.

[*b*] Presto.

[*c*] Andante sostenuto.

[*d*] Allegro.

The Grand Piano is from the manufactory of Chickering & Sons.

YOU ARE CORDIALLY INVITED TO ATTEND AN INFORMAL RECEPTION TO BE GIVEN BY THE TEACHERS AND STUDENTS AT THE NEW ENGLAND CONSERVATORY, FRIDAY EVENING, APRIL 18, 1884, FROM 7.30 TO 9.30 P. M.

E. TOURJÉE, DIRECTOR.

Programme.

MR. C. F. DENNÉE, PIANIST,

ASSISTED BY

MR. A. D. TURNER, PIANIST,

AND

MR. H. L. CORNELL, BASSO.

SONATA in G minor. op. 22. (1st movement) - - SCHUMANN
MR. DENNÉE.

ARIA. "Honor and Arms." (from Samson) - - - HANDEL
MR. CORNELL.

GRAND "HALKA" FANTASIE. - - - - TAUSIG
MR. DENNÉE.

SONG. "Only the sound of a voice." - - - - WATSON
MR. CORNELL.

FEST-KLANGE. Symphonic poem for two pianos. (First time) - LISZT
MR. DENNÉE AND MR. TURNER.

Art Exhibition in the Studio.

Chickering & Sons' pianos are used.

GRADUATES RECITAL

AT THE

NEW ENGLAND CONSERVATORY OF MUSIC.

MISS GERTRUDE ELLIOTT,

ASSISTED BY

MISS ETTA SHERMAN AND OTTO BENDIX,

APRIL 19, 1884, AT 3 P. M.

PROGRAMME.

CONCERTO. (Orchestral parts supplied on 2nd piano.) . MENDELSSOHN

POLONAISE. . . . . MOSZKOWSKI

PENSEES FUGITIVES. (piano and violin.) ST. HELLER AND H. W. ERNST

(*a*) Inquietude.

(*b*) Theme original de H. W. Ernst.

GAVOTTE. . . . . BACH

BALLADE. . . . . CARL REINECKE

TARANTELLE. (arranged for two pianos.) . . . ROSSINI-LISZT

The pianos are Knabe's, furnished by E. W. Tyler, 506 Washington St.

Graduates Recital by Miss M. B. Belt,

ASSISTED BY

MRS. CARRIE CARPER MILLS, CONTRALTO,

MR. T. ADAMOWSKI, VIOLINIST,

AND

Mr. J. D. Buckingham,

Thursday Evening, April 24, 1884, at 8 o'clock.

PROGRAMME.

a. TWO ETUDES from op. 10. C minor. G-flat major. . . . CHOPIN
b. CONCERT ETUDE. . . . . BRASSIN

Miss Belt.

ARIA. "O Don Fatale." (Don Carlos.) . . . . . VERDI

Mrs. Mills.

a. CARNEVAL. . . . . GRIEG
b. ROMANCE. . . . . TSCHAIKOWSKY
c. WALDESRAUSCHEN. . . . . LISZT

Miss Belt.

AIR. . . . . BEHR

Mrs. Mills.
(Violin obligato by Mr. Adamowski.)

FANTASIE on themes from Ruins of Athens. (two pianos.) . . BEETHOVEN-LISZT

Miss Belt and Mr. Buckingham.

The Grand Pianos are from the manufactory of Chickering & Sons.

RECITAL BY ADVANCED PUPILS OF MISS S. E. NEWMAN,

AND MR. JOHN O'NEILL,

Thursday Even'g, May 1st, 1884, at 8 o'clock.

PROGRAMME.

Mendelssohn - - - - - Capriccio. B minor. op. 22
(Orchestral parts on 2nd Piano.)
MISS GERTRUDE MILLER.

Beethoven - - . Minuet and Presto from Sonata in E-flat major. op. 31 (3)
MISS HUBBELL.

Mozart - - - - - Figaro's Song to Cherubino. Non piu andrai
MR. WM. B. GODFREY.

Hiller - - - - - - (*a*) - "Zur Guitarre."
Schumann - - - - - (*b*) "Faschingsschwank. op. 26. No. 1
MISS MCLEAN.

Sieber - - - - - - - - Alpine Rose
MR. GODFREY.

Gluck - - - - - (*a*) - Gavotte from "Don Juan."
Wagner-Liszt - - - - (*b*) Spinning Song from "Flying Dutchman."
MISS KING.

Chopin - - - - - [*a*] "Berceuse." D-flat major
C. M. von Weber - - - - [*b*] Polacca Brillante. E major. op. 72
MISS MILLER.

Beethoven - - - Concerto. C minor. op. 37. 1st movement. Cadenza by Moscheles
(Orchestral parts on 2nd Piano.)
MISS MCLEAN.

The Grand Pianos are "Steinway & Sons,"—supplied by their Boston Agents, Steinert & Sons, Tremont street, corner Boylston.

Soirée Musicale,

BY

*Misses *Grace Stanley,*
**Jennie Culver,*
†Kate Wilkerson,
*Messrs. *Clarence Colburn,*
†E. D. Hale,
AND
W. H. Sayward, Reader,
ASSISTED BY
A. D. Turner.

THURSDAY EVENING, MAY 8, 1884.

PROGRAMME.

1. SONATA APPASSIONATA. (1st movement) - - - - BEETHOVEN
   MISS STANLEY.
2. ‡ROMANCE from E minor Concerto. - - - - - CHOPIN
   MR. HALE.
3. READING. - - - - - - - SELECTED
   MR. SAYWARD.
4. SUITE in F minor. - - - - - - HANDEL
   Prelude. Fuga. Allemande.
   MISS CULVER.
5. TORCHLIGHT MARCH OF THE HOLY GRAIL. ("Parsifal") - - WAGNER-LISZT
   MR. COLBURN.
6. READING. - - - - - - - SELECTED
   MR. SAYWARD.
7. ‡CONCERTO in C minor. op. 185. - - - - - - RAFF
   Allegro. Larghetto.
   MISS WILKERSON.

*Class of '85. †Boston University College of Music. ‡With 2nd Piano accompaniment.

Chickering & Sons' pianos are used.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Miss Minnehaha Scofield,

(Pupil of Mr. J. D. Buckingham,)

ASSISTED BY

MR. T. ADAMOWSKI, VIOLIN,

AND MR. WULF FRIES, 'CELLO,

WEDNESDAY EVENING, MAY 14th, 1884, AT 7:45 P. M.

PROGRAMME.

TRIO. D minor. op. 49 . . . . . MENDELSSOHN

Molto allegro agitato. Andante con moto tranquillo. Scherzo.
Allegro assai appassionata.

a. CHARACTER PIECE. . . . . RUBINSTEIN
b. MAZURKA. } . . . . . PH. SCHARWENKA
c. MOMENT MUSICAL. }
d. ETUDE. D-flat. . . . . LISZT

ANDANTE SPIANATO AND POLONAISE. E-flat. . . . CHOPIN

The Grand Piano is from the manufactory of Chickering & Sons.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Mr. George W. Parkman,

ASSISTED BY

Miss Marie L. Voltz, Soprano,

Messrs. J. H. Howe and Otto Pfefferkorn, Pianists,

and Mr. Ernst Jonas, Violoncellist,

MONDAY, MAY 19th, 1884, AT 3 P. M.

PROGRAMME.

TRIO. (Gdur) - - - - - - - - - - - - HAYDN

Andante. Poco adagio and Finale.

MESSRS. PARKMAN, JONAS AND HOWE.

AH, NON GIUNGE! "La Somnambula." - - - - - - BELLINI

MISS VOLTZ.

SCHERZO CAPRICE. op. 21. (Mss.) - - - - - - TURNER

(Dedicated to Mr. Pfefferkorn.)

MR. PFEFFERKORN.

a. CONCERTO in A minor. (1st movement) - - - - - - RODE
b. ROMANZA. (E-flat) - - - - - - - - - SIVORI

MR. PARKMAN.

SPRING SONG. (with Violin obligato) - - - - - - REINECKE

MISS VOLTZ.

a. "LA CAMPANELLA." (Etude) - - - - - - - LISZT
b. "PASTORELLA E CAVALLIERE*" [The Shepherdess and the Knight] L. M. GOTTSCHALK

MR. PFEFFERKORN.

* "Pastorella e Cavalliere" is based upon the following fable: "A gallant Knight, riding on his palfrey, meets, on his way, a village maiden. Fascinated by her charms and simple grace, he offers her his troth. The maiden laughs at his offers, and continues her song. The Knight urges his suit, and with renewed ardor vows his love. Provoked at her indifference he becomes desperate. His eloquence becomes passionate. He offers her his name, fortune, and life's devotion. Bachelette *hesitates*. Troubled and agitated, she looks regretfully around the fields. Casting her eyes toward the cottage, she sees her old mother, her beloved affianced, and her dear flocks from which she would have to part forever. "No, No!" she said to herself, "I must remain a Shepherdess," and then she joyfully resumes her song, which is heard by the Knight long after he has left the scene, and with sad and confused bearing has once more turned his palfrey in the direction of the tournament."

The Grand Pianos are from the manufactory of Chickering & Sons.

SOIRÉE MUSICALE,

BY

MR. J. C. D. PARKER,

ASSISTED BY

MRS. CARRIE CARPER MILLS,
CONTRALTO,

HERR ERNST RÜPPELL,
'CELLIST,

AND

MESSRS. J. D. BUCKINGHAM, F. H. LEWIS, AND H. M. DUNHAM.

THURSDAY, MAY 22, 1884, AT 8 P. M.

PROGRAMME.

1. SONATA for Piano and Violoncello in D. op. 58. - - - - - - - MENDELSSOHN
   Allegro assai vivace — Allegretto scherzando, — Adagio. — Molto allegro e vivace.
   MESSRS. PARKER AND RÜPPELL.

2. CAVATINA. "Lieti Signor." [from the Huguenots] - - - - - - - MEYERBEER
   MRS. MILLS.

3. INVITATION A LA VALSE, arranged for two Pianos [8 hands] by Otto Dresel. - - - WEBER
   MESSRS. PARKER, BUCKINGHAM, LEWIS AND DUNHAM.

4. "ALLA STELLA CONFIDENTE." - - - - - - - - - ROBAUDI
   [with Violoncello obligato]
   MRS. MILLS AND HERR RÜPPELL.

5. POLACCA BRILLANTE for Piano and Violoncello. op. 3. - - - - - - - CHOPIN
   MESSRS. PARKER AND RÜPPELL.

The pianos are from the celebrated manufactory of Chickering & Sons.'

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATES' RECITAL.

BY

Mr. Geo. F. Ogden AND Miss Olive N. Harrison,

(Graduate under Mr. A. D. Turner) (Graduate under Mr. J. Harry Wheeler)

ASSISTED BY

MR. T. ADAMOWSKI, VIOLINIST,

AND

MR. A. D. TURNER,

WEDNESDAY, MAY 28th, 1884, AT 3 P. M.

PROGRAMME.

1. SONATA for two Pianos. (First time) - - - - - - CLEMENTI
   MESSRS. OGDEN AND TURNER.

2. *a.* RECITATIVE. Eccomi alfine.
   b. CAVATINA. Ah! quel giorno.
   c. CAVATINA. Oh! Come da quel di - - - - - - ROSSINI
   MISS HARRISON.

3. SONATA. op. 24. (Piano and Violin) - - - - - - BEETHOVEN
   Allegro. Adagio molto expressivo. Scherzo. (Allegro molto) Rondo. (Allegro ma non troppo)
   MESSRS. OGDEN AND ADAMOWSKI.

4. *a.* O REST IN THE LORD. - - - - - - MENDELSSOHN
   b. THECKLA'S LAMENT. - - - - - - - SCHUBERT
   MISS HARRISON.

5. *a.* CONSOLATION. No. 4. - - - - - - - - LISZT
   b. GRILLEN. op. 11, No. 4. - - - - - - - SCHUMANN
   MR. OGDEN.

6. ANGEL'S SERENADE. - - - - - - - - - BRAGA
   [with Violin obligato]
   MISS HARRISON AND MR. ADAMOWSKI.

7. MARCHE HEROIQUE. (two pianos.) First time. - - - - SAINT SAENS
   MESSRS. OGDEN AND TURNER.

The pianos are from the celebrated manufactory of Chickering & Sons.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

ON THE ORGAN,

BY

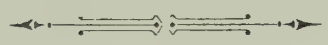
MISS MINNIE CRESSY,

(Pupil of Mr. H. M. Dunham)

Saturday, May 31st, 1884,

AT 3 P. M.

PROGRAMME.



1. SONATA in G minor. - - - - - - - CHRISTIAN FINK

Allegro con brio. Adagio ma non troppo. Allegretto quasi Recitativo. Allegro con fuoco.

2. ADAGIO in E major. - - - - - - - - - MERKEL

3. CHORUS from the "Elijah." - - - - - - - MENDELSSOHN

(Organ part played from the vocal score)

4. FUGUE in E-flat. ("St Anns.") - - - - - - - BACH

5. CANZONA. Op. 40, No. 2. - - - - - - - GUILMANT

6. SCHILLER MARCH. - - - - - - - - MEYERBEER

(Arranged by W. T. Best.)

RECITAL

Given by advanced pupils of Otto Bendix,

THURSDAY, JUNE 5TH, 1884, AT 8 P. M.

PROGRAMME.

SONATA in G minor. 1st movement. - - - - SCHUMANN

MRS. NIGHTINGALE.

INTRODUCTION and ALLEGRO. - - - - - RAFF

MISS ETTA PARR.

WALTZ CAPRICE. - - - - - SCHARWENKA

MISS MARY CLAUDER.

IMPROMPTU for two Pianos on Schumann's "Manfred." - - - REINECKE

MISS MABEL PHIPPS AND MISS H. MAY EMORY.

CHACONNE for Violin. Arr. G. Raff. - - - - - BACH

MISS MARY POTVIN.

CONCERT WALTZ. - - - - - - WIENAWSKI

MISS LULU HART.

CONCERTO in G minor. Scherzo. - - - - - SAINT-SAENS

MISS ELLA GREENE.

The pianos are Knabe's, furnished by E. W. Tyler, 506 Washington St.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Mr. Wm. B. Godfrey, Basso,

(Graduate under Mr. John O'Neill)

ASSISTED BY

Miss Edith E. Torrey, Soprano,

Miss Gertrude Miller, Pianist,

Mr. Jos. A. Fennelly, Violinist,

AND

MADAME DIETRICH STRONG, ACCOMPANIST,

MONDAY EVENING, JUNE 16, 1884,

At 8 o'clock.

PROGRAMME.

1. DUETT. "Graceful consort." (Creation) - - - HAYDN

Miss Torrey and Mr. Godfrey.

2. PIANO.
   - *a.* "Bolero." op. 26, No. 1 - - JADASSOHN
   - *b.* "Serenade." - - - - - MOSZKOWSKI
   - *c.* "Etude." op. 10, No. 5 - - - - - CHOPIN

Miss Miller.

3. RECIT. "Gioco di rea fortuna."
   ROMANZA. "O Lisbona alfin ti miro." - - - DONIZETTI
   (Don Sebastiano)

Mr. Godfrey.

4. VIOLIN SOLO. Fantasie on "Faust." - - - - ALARD

Mr. Fennelly.

5. SOPRANO SOLO. "Vanne Vanne" (Robert le Diable) MEYERBEER

MISS TORREY.

6. BASS SOLO. "Old Heidelberg, thou fair one." - JENSEN

MR. GODFREY.

7. PIANO SOLO. "Largo del Finale." (Traviata) - - RAFF

MISS MILLER.

8. SOPRANO SOLO. "O Salutaris." - - - - PROCH

MISS TORREY.

(Violin obligato by Mr. Fennelly.)

The piano is from the celebrated manufactory of Chickering & Sons.

OLD HEIDELBERG, THOU FAIR ONE.

Old Heidelberg, thou fair one, thou city rich in lore,
The Neckar nor the Rhine-vale have cities honored more.
Belov'd by gleeful comrades with Wisdom filled and Wine,
Thy river's glistening waters shine forth like radiant eyes.

When spring comes from the gentle south with zephyr-laden flowers,
It weaves of blossoms fragrant for thee a Bridal gown.
To me thou art a bride, too, my soul yearns e'er for thee,
Young love thy name re-echoes, thy name so dear to me.

And when grim cares oppress me, all is devoid of cheer,
I mount my steed and hie me unto my Neckar vale.
Old Heidelberg, thou fair one, thou city rich in lore,
The Neckar nor the Rhine-vale have cities honored more.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Miss Cara Farnsworth,

(Graduate under Mr. J. C. D. Parker)

ASSISTED BY

Miss CORA DOOLITTLE, Soprano,

AND

Mr. E. M. YOUNG, Baritone,

Tuesday, June 17th, 1884, at 8 p. m.

PROGRAMME.

1. SONATA, op. 31, No. 3. - - - - - - - - BEETHOVEN

Allegro. Scherzo. Minuetto. Presto con fuoco.

2. DUO. "When I know that thou art near me." - - - - - - - ABT

MISS DOOLITTLE AND MR. YOUNG.

3. ETUDES
   - "Une Belle Esperance." - - - - - - J. C. D. PARKER
   - Op. 10, No. 10. - - - - - - - CHOPIN
   - "If I were a bird I'd fly to thee." - - - - - - HENSELT
   - Berceuse. (Cradle Song) - - - - - - - CHOPIN
   - "Gnomenreigen." - - - - - - - - LISZT

4. RECIT.—Che mai vegg'io?
   CAVATINA. Infelice! e tu credevi.
   RECIT.—L'offeso onor, signori.
   CABALETTA.—Infin che un brando vindice. - - - - - VERDI

MR. YOUNG.

5. ANDANTE SPIANATO and POLONAISE. E-flat. - - - - - CHOPIN

The piano is Knabe's, furnished by E. W. Tyler, 506 Washington St.

RECITAL

By advanced pupils of Mr. J. C. D. Parker,

Thursday, June 19th, 1884, at 8 o'clock, p. m.

PROGRAMME.

1. CONCERTO in D minor. - - - - - MENDELSSOHN

Allegro appassionato. Adagio. Finale. Presto scherzando.

Miss Louise Klippstein.

2. RONDO BRILLANT. - - - - - - WEBER

Miss Jessie Comfort.

3. { NOCTURNE, op. 9, No 2. - - - - - - CHOPIN
   { RONDO in C. - - - - - - - WEBER

Miss Kate Rood.

4. SCHERZO in B-flat minor. - - - - - - CHOPIN

Miss Carrie Carr.

5. LES CONTRASTES. [8 hands] - - - - - MOSCHELES

Andante con moto. Andante religioso. Fugue. Allegro Maestoso. Allegretto siciliano and Presto.

Misses R. Minta Howard, Olive N. Harrison, Carrie Carr, and Fannie D. Thompson.

The pianos are from the celebrated manufactory of Chickering & Sons.

[illegible]	Opus 8
[illegible]	Tarantelle
Chopin -	Berceuse
Bach -	Fantaisie [illegible]
Chopin -	Etude Opus 25/
~~[illegible]~~	~~Moment Musical (2)~~
Chopin	Scherzo

Beethoven
Chopin - Polonaise
Chopin - Ballade in Ab Op 47
Fragner - Gunning Song
Moskowski - Moment Musical
Concert Etude ~~[illegible]~~ Liszt

31/3

Dup

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Miss Kate M. Miller,

(Graduate under Miss S. C. Fisher)

ASSISTED BY

Miss ELLA M. GREENE, Pianist,

AND

Mr. WULF FRIES, 'Cellist,

Saturday, June 21st, 1884, at 3 p. m.

PROGRAMME.

ARIA. "My heart ever faithful" - - - - - - - - - BACH
('Cello obligato)

MISS MILLER.

a. NOCTURNE in D-flat - - - - - - - - - CHOPIN
b. LE BAL - - - - - - - - - - RUBINSTEIN

MISS GREENE.

CAVATINA. "Or la sull'onda" - - - - - - - - MERCADANTE

MISS MILLER.

a. ROMANCE SANS PAROLES - - - - - - - DE SWERT
b. CAPRICCIO - - - - - - - - - GOLTERMANN

MR. WULF FRIES.

a. IMPATIENCE - - - - - - - - - - SCHUBERT
b. SLEEP, BABY, SLEEP - - - - - - - - - S. A. EMERY
c. LEHN' DEINE WANG - - - - - - - - - JENSEN
d. ROSE-BUD } - - - - - - - - - - GRIEG
e. SHE IS SO WHITE }

MISS MILLER.

The piano is from the celebrated manufactory of Chickering & Sons.

GRADUATE'S RECITAL

BY

MR. OTTO PFEFFERKORN,

(Graduate under Mr. A. D. Turner)

ASSISTED BY

MISS ETTA MAY HUNT,

AND

MR. A. D. TURNER

TUESDAY, JUNE 24TH, 1884, AT 3 P. M.

---

1. SONATA, op. 110 - - - - - - BEETHOVEN

Moderato Cantabile. Molto Allegro, Recitativo, Arioso dolente and Fuga.

2. VOCAL. [a] "Almond Tree" [b] "Pleasures of Home" [c] "I will not grieve" - - - - - - SCHUMANN

3. [a] CHROMATIQUE FANTASIE and FUGUE - - - - - BACH

[Phrased by Von Bulow.]

This Chromatique Fantasie and Fugue and Liszt's wonderful Fantasie and Fugue on the letters composing the name of Bach (the B representing in this instance B-flat, and the H, B-natural) must be acknowledged by unprejudiced minds two of the most masterly compositions ever written for the Piano. While demanding diametrically opposite styles of execution they are yet conceived in the same lofty spirit of intellectual strength.

[b] "LA CAMPANELLA." Etude - - - - - - - LISZT

4. VOCAL. Good Bye. - - - - - - - - - TOSTI

5. CONCERTO in E-flat. - - - - - - - - - LISZT

Although the principal theme of this Concerto has been denounced as "ugly" by many unwilling to acknowledge the genius of Liszt, he has, nevertheless, succeeded in "working out" this same "ugly" theme into the most brilliant and intensely interesting composition ever penned for Piano and Orchestra. The figure out of which this Concerto is evolved has but seven notes; that of the first movement of Beethoven's fifth Symphony, four notes; of the first movement of Syambati's Quintette op. 4, five notes.

[Orchestral parts on 2nd Piano.]

The pianos are from the celebrated manufactory of Chickering & Sons.

NEW ENGLAND CONSERVATORY OF MUSIC.

COMMENCEMENT EXERCISES.

Concert and Awarding of Diplomas.

TREMONT TEMPLE,

Wednesday, June 25th, 1884,

AT 1 O'CLOCK P.M.

The Grand Pianos are from the manufactory of CHICKERING & SONS.

Concert Programme.

TOCCATA and FUGUE (D minor), for the Organ . . . . . *Bach*

Miss MATTIE CONNELL.

(*a*) ARIA, from "Samson and Delilah"
(*b*) LA SOLITAIRE } . . . . . *Saint-Saëns*

Miss ETTA W. PARKER.

CONCERTO (F minor), Op. 21. Larghetto and Allegro . . . . . *Chopin*

Miss JENNIE M. BAGLEY.

(*a*) "With Verdure clad" . . . . . *Haydn*
(*b*) "Only the Sound of a Voice" . . . . . *Watson*

Miss LAURIE BURNHAM.
Miss EVA HAWKES.

(*a*) NOCTURNE (G minor) . . . . . *Chopin*
(*b*) WIENER BONBONS (Strauss) . . . . . *Rivé-King*

Mr. F. A. PORTER.
Miss ALICE LUTHER.

CAVATINA, "ELENA! Oh tu ch' io chiamo" . . . . . *Rossini*

Miss OLIVE N. HARRISON.

SCHILLER FESTIVAL MARCH (for the Organ) . . . . . *Meyerbeer*

Miss MINNIE CRESSY.

CONCERTO (E minor) . . . . . *Chopin*

Romance.—Mr. GEO F. OGDEN.
Rondo.—Miss MINNEHAHA SCOFIELD.

AIR and VARIATIONS . . . . . *Proch*

Mrs. MAMIE JOHNSON—HITCH.

Concert Programme.

SCHERZO (F-sharp minor) . . . . . *Mendelssohn*

Miss EMILY L. WEBB.

"Old Heidelberg, thou Fair One" . . . . . *Jensen*

Mr. WM. B. GODFREY.

POLONAISE (A-flat), Op. 5 . . . . . *Chopin*

Miss CARA FARNSWORTH.

CONCERTO (First), for Violin . . (Last two movements) . . . . . *De Beriot*

Mr. ROBT. CONE.

MARCH (Suite, Op. 9) . . . . . *Raff*

Miss HELEN MARTIN.

(*a*) "Gold rolls here beneath me" . . . . . *Rubinstein*
(*b*) "The Dream" . . . . . "

Mr. J. M. MERRILL.

CONCERTO (E-flat) . . . . . *Liszt*

Mr. OTTO PFEFFERKORN.

BALLATA ED ARIA, "Come vorrei sapier" (Faust) . . . . . *Gounod*

Miss CLARA S. TOURJÉE.

(*a*) "First Violets of April" } Vocal Trios. . . . . *Hauptmann*
(*b*) "Sweet is the Sound of Charity's Voice" } Vocal Trios. . . . . *Rossini*
(*c*) "Come down into the Meadow" } Vocal Trios. . . . . *Cherubini*

Misses KATE S. MILLER, TOURJÉE, and PARKER.

AWARDING OF DIPLOMAS.

GRADUATES.

M. LIZZIE ANDREWS. A
JENNIE M. BAGLEY. *
EMMA BATTLES. §
MARGARET B. BELT. *
IDA F. CASE. ‡
MATTIE CONNELL. †
MARY L. CRESSEY. †
CHARLES F. DENNÉE. *
ADA EDWARDS. ¶
CHARLES A. ELLENBERGER. ‡ C
GERTRUDE ELLIOTT. *
CARA FARNSWORTH. * C
MABEL FAWCETT. *
ANNA FELCH. §
ABBIE E. FORDYCE. §
WILLIAM B. GODFREY. ¶
WILLIAM L. GRAY. *
ELIZABETH J. HADLEY. A
OLIVE N. HARRISON. ¶
MRS. J. S. HORTON. *
ARMEDA E. KING. A
MRS. BELLE LOCKE. A
ALLIE R. MACALLISTER. A
HELEN MARTIN. *
WILLIAM MACDONALD, JR. *
KATE M. MILLER. ‡
GEORGE F. OGDEN. *
ETTA W. PARKER. ¶
GEORGE W. PARKMAN. ||
MARY S. PHILLIPS. §
FRANK A. PORTER. * X
VIOLA E. ROSS. A
MINNEHAHA SCOFIELD. *
MINNIE P. SEARS. B
LORETTA TOWNLEY. ‡
CLARA S. TOURJÉE. ¶
WILLIAM B. VAN VALKENBERG. ¶
EMILY L. WEBB. *
LORIA G. WILDE. C
FRANCES A. WHITTEMORE. *

Piano * Organ † Voice ¶ Violin || Theory of Piano § Theory of Voice ‡
Counterpoint and Conducting X Elocution A Fine Arts B Tuning C

Certificated Pupils of the Art School.

CLARA ALLEN. O
MAGGIE ANDERSON. O
ISIDORE N. BOLTON. O
SARAH BUCKINGHAM. V
LUCY K. COGSWELL. O
MAY COOK. V
FANNIE CROSBY. V
EMMA L. DANA. O
BESSIE F. FRENCH. O
CARRIE C. INMAN. P
HATTIE B. KETTERING. O
MRS. SUSIE H. MILLER. P
JULIA R. PECK. P
MAY AGNES POMEROY. O P
EDITH POPE. O P
MINNIE P. SEARS. O T
I. M. SLEEPER. O
ANNA J. SULLIVAN. O P
JUDSON T. WEBB. O
MRS. ABBY WELSH. V
EVELYN M. WIRES. O
MARY C. WHEELER. P
ETTA M. WHITE. O

Drawing O Painting P Modelling T China Painting V

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

Miss Ada Gertrude Edwards,

(Graduate under Mr. J. Harry Wheeler)

ASSISTED BY

MISS KATE WILKERSON, Pianist,

MR. WULF FRIES, 'Cellist,

AND

MDME. DIETRICH STRONG, Accompanist,

WEDNESDAY, JUNE 25TH, 1884, AT 8 P. M.

PROGRAMME.

1. AIR with variations - - - - - - - - - - RODE

2. SOLO. "Larghetto and Rondo" - - - - - - - BOCCHERINI

MR. FRIES.

3. (*a*) SUNSHINE SONG - - - - - - - - - - GRIEG
   (*b*) JOYS OF HOME - - - - - - - - - - SCHUMANN
   (*c*) CRADLE SONG - - - - - - - - - - BACH

4. GRAND FANTASIE, op. 101 - - - - - - - - - BUDD

MISS WILKERSON.

5. Der Himmel hat eine träne geweint - - - - - - - - KÜCKEN

[with 'cello obligato]

The pianos are from the celebrated manufactory of Chickering & Sons.

NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

ON THE ORGAN,

BY

Miss Sybil A. Caskey,

(Pupil of Mr. Geo. E. Whiting)

ASSISTED BY

Mrs. L. W. Burlen, Soprano,

Master Chas. McLaughlin, Violin,

AND

Mdme. Dietrich Strong, Accompanist,

THURSDAY, JUNE 26TH, 1884, AT 8 P. M.

PROGRAMME.

1. MARCH RELIGIEUSE - - - - - - - - GUILMANT

2. CONCERTO. (1st movement) - - - - - - - - - RINK

3. AVE MARIA - - - - - - - - - - - - GOUNOD
   [with Violin obligato]

4. SONATA. A major - - - - - - - - - MENDELSSOHN
   Con moto maestoso. Andante tranquillo.

5. AIR AND VARIATIONS - - - - - - - - - PROCH

6. *a*—MARCH - - - - - - - - - - - SCHUMANN
   b—ORGAN HYMN - - - - - - - - - - G. E. WHITING
   c—GAVOTTE - - - - - - - - - - - - M. LEE

7. VARIATIONS on Russian Hymn - - - - - - - - EUG. THAYER

NEW ENGLAND CONSERVATORY OF MUSIC.

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   [with Violin obligato]

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   Con moto maestoso. Andante tranquillo.

5. AIR AND VARIATIONS - - - - - - - - - PROCH

6. *a*—MARCH - - - - - - - - - - - SCHUMANN
   b—ORGAN HYMN - - - - - - - - - - G. E. WHITING
   c—GAVOTTE - - - - - - - - - - - M. LEE

7. VARIATIONS on Russian Hymn - - - - - - - - EUG. THAYER